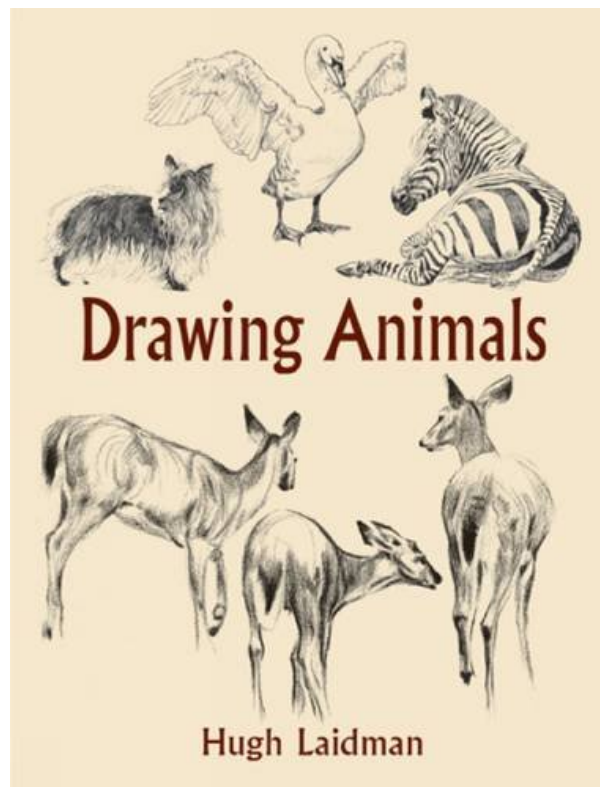
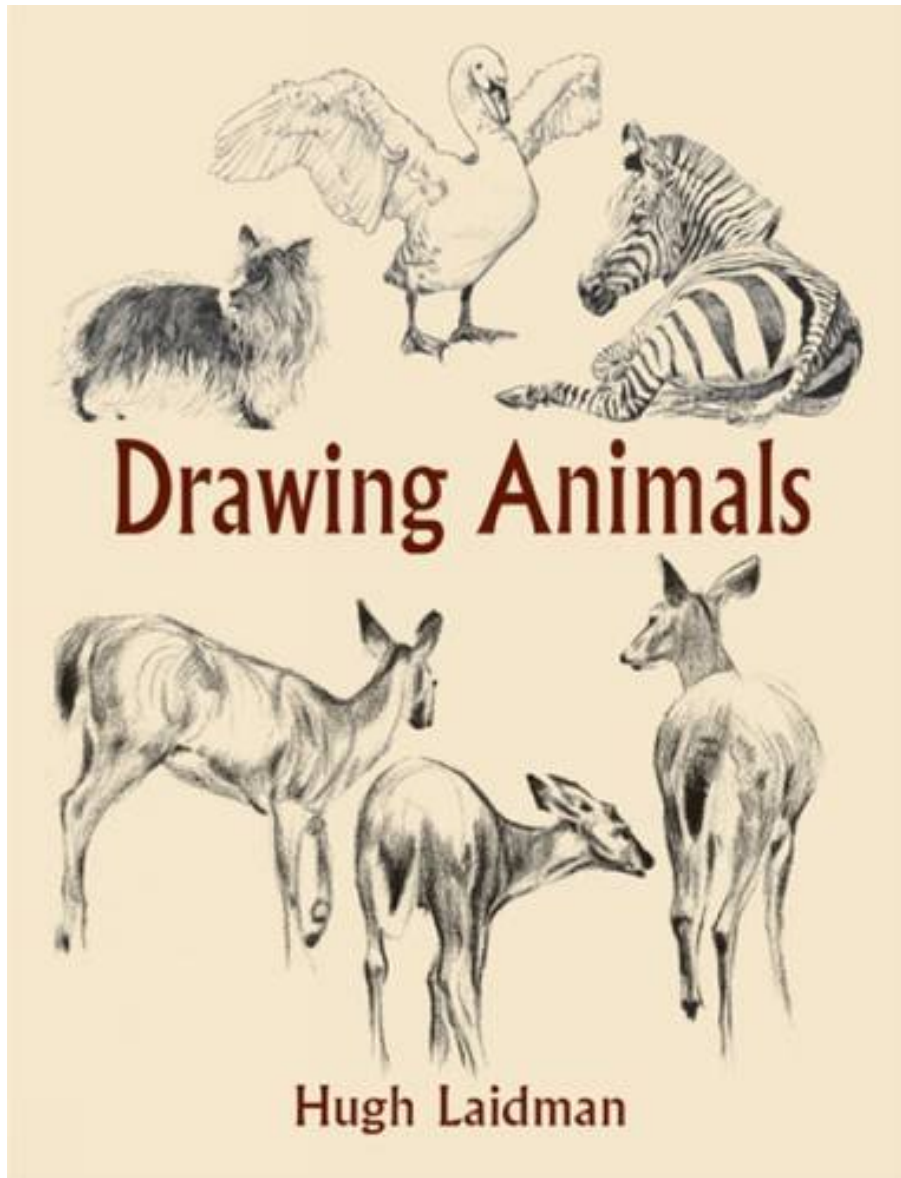


DRAWING ANIMALS (DOVER ART INSTRUCTION) BY HUGH LAIDMAN, ART INSTRUCTION



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From the Back Cover

A valuable guide by a well-known teacher and artist, this volume abounds in expert advice on methods and techniques for drawing animals, offering 26 lessons with step-by-step drawings of wild and domestic creatures. Author Hugh Laidman directed the U.S. Marine Corps art program, was commissioned by the National Gallery of Art to do work for NASA, and was a successful syndicated cartoonist. In *Drawing Animals*, his breadth of skill and experience has been successfully distilled into a concise, easy-to-follow and beautifully illustrated guide.

Laidman offers knowledgeable advice on methods and techniques before proceeding to the heart of the book: expertly rendered instructional drawings of more than two dozen animals, from cats and dogs to elephants and gorillas. The emphasis throughout the text is on understanding animal anatomy and behavior as a guide to creating natural, expressive drawings, while developing an individual style and approach. Artists at all levels, beginner to expert, will find this book a source of inspiration as well as instruction.

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From simple beginnings to the elaborate end

By Amazon Customer

"Drawing Animals" by Hugh Laidman

Laidman takes 1 or 2 pages to devote to drawing a single animal, such as a horse. The page will have about 9 illustrations of the horse, starting with the most generalized rough shapes with line and oval, and each subsequent drawing is a refinement of the first rough sketch. I like the idea.

But what if a timid beginner feels overwhelmed by this method? That's where the good news comes in. Author Hugh Laidman offers 5 pages at the beginning of the books with simpler, more elementary animal shapes composed of spheres of various shapes. It's a nice methodology of assisting the student overcome his "jitters".

Actually, there are quite a few pages of horses, mixed in with the tigers, elephants geese, dogs, cats, sheep, cows, gorillas, baboons, leopards, lions and eagles, and other creatures.

At first glance, some of these sequences might appear intimidating, but if one looks throughout the book, it is shown that Laidman gives many rougher and simpler sketches for every creature he shows. Laidman's final sketches are of an "expert" quality.

As a Dover edition, this book comes at a bargain price. I do recommend it.

0 of 0 people found the following review helpful.

Pair this book up with Elliot Goldfinger's Animal Anatomy for Artists to further understand anatomy and muscle structures and yo

By pantsforpotato

currently learning how to draw animals in my upper division art class and you can't go wrong with this book. I've went from drawing a bean shaped animal to an actual animal with form. Pair this book up with Elliot Goldfinger's Animal Anatomy for Artists to further understand anatomy and muscle structures and you will be ready to draw animals like a pro with much practice.

0 of 0 people found the following review helpful.

Hugh Laidman is one of the best artists of his generation

By Louise Dickey Pinkow

Hugh Laidman is one of the best artists of his generation. His previous books have graced my bookshelves and coffee tables for years and have given us a view of his wonderful sense of humor along with his intelligent and timely political views. I wish there could be more,

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