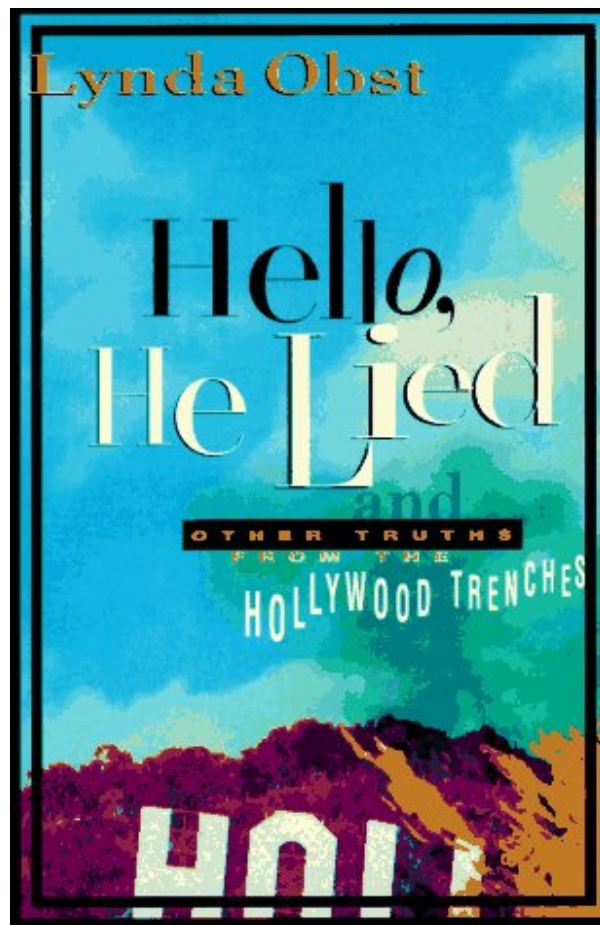
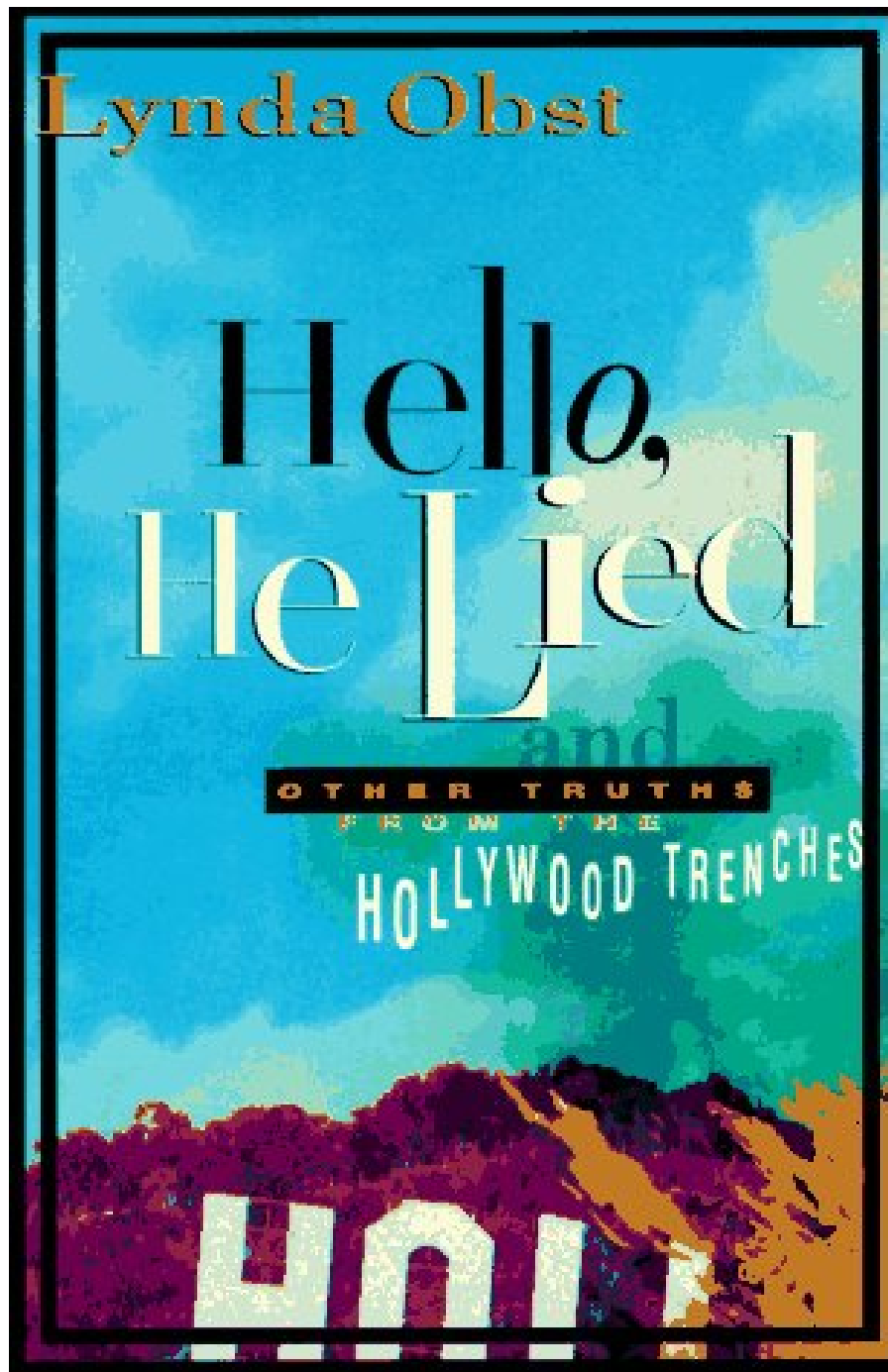


**HELLO, HE LIED: AND OTHER TRUTHS
FROM THE HOLLYWOOD TRENCHES BY
LYNDA OBST**



**DOWNLOAD EBOOK : HELLO, HE LIED: AND OTHER TRUTHS FROM THE
HOLLYWOOD TRENCHES BY LYNDA OBST PDF**





Click link bellow and free register to download ebook:

**HELLO, HE LIED: AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES BY LYNDA
OBST**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

HELLO, HE LIED: AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES BY LYNDA OBST PDF

The soft documents means that you should visit the web link for downloading and then conserve Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst You have actually possessed guide to review, you have positioned this Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst It is simple as visiting the book stores, is it? After getting this brief explanation, with any luck you could download one as well as start to check out [Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst](#) This book is very easy to review every time you have the free time.

Amazon.com Review

Hollywood producer Lynda Obst (Flashdance, Sleepless in Seattle) recounts her own battles in Hollywood's trenches--from her beginnings as a journalist to her current role as the maker and breaker of careers. Like other "classic" Hollywood books--Hollywood Babylon by Kenneth Anger and You'll Never Eat Lunch in This Town Again by Julia Phillips--Hello, He Lied is saturated with sleaze and proves, once again, that most of Tinseltown's stars are seriously lacking in the upstairs department.

From Publishers Weekly

In her first book, movie producer and former New York Times Magazine editor Obst creates a peculiarly Hollywood kind of hybrid, a memoir/survival guide that describes what it's really like to get a movie made while still managing to say something nice?or at least benevolently neutral?about everybody in power. Obst left a dream job at the good gray Times to become a "development girl" (scouting material and overseeing script writes) for hyper-ambitious studio head Peter Guber. From Guber she learned that success means never going to a meeting (or doing anything) without a strategy. Her strategy here is to portray herself at work, describing how she has learned to handle tough situations and tough people. Thus, supermogul David Geffen, who once mused during a meeting that she should consider collagen shots, is praised for his personal manager-like interest in his employees' lives. Obst distills her experience into a coda for survival. She knows not to buck major trends ("Ride the Horse in the Direction Its Going," reads one chapter title). She knows when to put projects on the back burner ("Putting It on the Roof"). Above all, she understands the "Tao of Power," as explained in a chapter that reads like a contemporary Hollywood version of The Art of War: "The secret that all powerful people know is that no one else gives you power.... With power, there is no permission to be granted. Permission must be seized." At times, the writing is awkward: "The latent energy that makes imploding friendships so dangerous is the fact they are playlets of this familial struggle." But there are gems in the gravel. Obst's rundown of the difference between an arty "fuzzy girl" as opposed to an Armani-wearing "crisp girl" is worth the price of admission. Photos not seen by PW.

Copyright 1996 Reed Business Information, Inc.

From Library Journal

The title reveals Obst's success producing Hollywood films?part adolescent aggression (Hey, you idiot!) and part practical philosophy (lies can be truths). Writing in a breezy, readable style, she frankly steps through the ups and downs of her "high-stakes career" producing Sleepless in Seattle, Flashdance, and The Fisher

King. Many bulleted lists ("tips on moguls") punctuate chapters titled "Never Go to a Meeting Without a Strategy," "The Tao of Power," and "My New Best Friend." And she does not shrink from telling a story about herself, particularly if it flatters one of her many powerful mentors. Obviously a sharp, well-read, and industrious worker, Obst has produced a book that is unfortunately short on details about the art of producing and long on sensible advice useful no matter what career you pursue. Primarily for those into Hollywood "wisdom," this book also substitutes as a popular psychology lesson in interpersonal politics. For larger public libraries and where there is demand. ?Jane E. Sloan, Rutgers Univ. Libs., New Brunswick, N.J.
Copyright 1996 Reed Business Information, Inc.

HELLO, HE LIED: AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES BY LYNDA OBST PDF

[Download: HELLO, HE LIED: AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES BY LYNDA OBST PDF](#)

New updated! The **Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst** from the best writer and publisher is now available here. This is the book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst that will make your day reading becomes finished. When you are searching for the printed book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst of this title in guide store, you could not locate it. The issues can be the restricted versions Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst that are given up guide shop.

Why ought to be this publication *Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst* to read? You will certainly never get the expertise and also encounter without obtaining by yourself there or trying on your own to do it. Hence, reading this book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst is needed. You could be great and also appropriate enough to obtain exactly how crucial is reading this Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst Even you constantly read by responsibility, you can support on your own to have reading publication habit. It will certainly be so helpful and enjoyable then.

But, exactly how is the way to obtain this publication Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst Still perplexed? No matter. You can delight in reviewing this book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst by online or soft data. Just download and install the e-book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst in the link given to visit. You will get this Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst by online. After downloading and install, you could conserve the soft file in your computer system or kitchen appliance. So, it will ease you to read this e-book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst in certain time or area. It might be uncertain to delight in reading this book [Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst](#), considering that you have great deals of task. However, with this soft file, you can delight in reviewing in the extra time also in the voids of your works in workplace.

HELLO, HE LIED: AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES BY LYNDA OBST PDF

The producer of such films as Flashdance and Sleepless in Seattle takes readers inside a major film studio and traces the wrangling among stars, directors, agents, and executives that goes into making a picture.

- Sales Rank: #1240661 in Books
- Published on: 1996-09
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 6.75" w x 1.00" l,
- Binding: Hardcover
- 246 pages

Amazon.com Review

Hollywood producer Lynda Obst (Flashdance, Sleepless in Seattle) recounts her own battles in Hollywood's trenches--from her beginnings as a journalist to her current role as the maker and breaker of careers. Like other "classic" Hollywood books--Hollywood Babylon by Kenneth Anger and You'll Never Eat Lunch in This Town Again by Julia Phillips--Hello, He Lied is saturated with sleaze and proves, once again, that most of Tinseltown's stars are seriously lacking in the upstairs department.

From Publishers Weekly

In her first book, movie producer and former New York Times Magazine editor Obst creates a peculiarly Hollywood kind of hybrid, a memoir/survival guide that describes what it's really like to get a movie made while still managing to say something nice?or at least benevolently neutral?about everybody in power. Obst left a dream job at the good gray Times to become a "development girl" (scouting material and overseeing script writes) for hyper-ambitious studio head Peter Guber. From Guber she learned that success means never going to a meeting (or doing anything) without a strategy. Her strategy here is to portray herself at work, describing how she has learned to handle tough situations and tough people. Thus, supermogul David Geffen, who once mused during a meeting that she should consider collagen shots, is praised for his personal manager-like interest in his employees' lives. Obst distills her experience into a coda for survival. She knows not to buck major trends ("Ride the Horse in the Direction Its Going," reads one chapter title). She knows when to put projects on the back burner ("Putting It on the Roof"). Above all, she understands the "Tao of Power," as explained in a chapter that reads like a contemporary Hollywood version of The Art of War: "The secret that all powerful people know is that no one else gives you power.... With power, there is no permission to be granted. Permission must be seized." At times, the writing is awkward: "The latent energy that makes imploding friendships so dangerous is the fact they are playlets of this familial struggle." But there are gems in the gravel. Obst's rundown of the difference between an arty "fuzzy girl" as opposed to an Armani-wearing "crisp girl" is worth the price of admission. Photos not seen by PW.

Copyright 1996 Reed Business Information, Inc.

From Library Journal

The title reveals Obst's success producing Hollywood films?part adolescent aggression (Hey, you idiot!) and

part practical philosophy (lies can be truths). Writing in a breezy, readable style, she frankly steps through the ups and downs of her "high-stakes career" producing *Sleepless in Seattle*, *Flashdance*, and *The Fisher King*. Many bulleted lists ("tips on moguls") punctuate chapters titled "Never Go to a Meeting Without a Strategy," "The Tao of Power," and "My New Best Friend." And she does not shrink from telling a story about herself, particularly if it flatters one of her many powerful mentors. Obviously a sharp, well-read, and industrious worker, Obst has produced a book that is unfortunately short on details about the art of producing and long on sensible advice useful no matter what career you pursue. Primarily for those into Hollywood "wisdom," this book also substitutes as a popular psychology lesson in interpersonal politics. For larger public libraries and where there is demand. Jane E. Sloan, Rutgers Univ. Libs., New Brunswick, N.J.
Copyright 1996 Reed Business Information, Inc.

Most helpful customer reviews

3 of 4 people found the following review helpful.

Interesting at first...

By Bill Baity

There are many reasons you might want to read this book, and it serves some needs well. I bought a used copy and it was apparent that others had lost interest partway through.

You think you want to be a Hollywood producer? This book might be for you: the author worked her way up partway (she was, after all, listed as a producer on *Interstellar*) and has some amusing examples of conversations with footnotes as to the true motives behind the words. She also provides useful rules for various aspects of the business. In fact, these may be the true value of this work, as these rules are applicable well beyond the craziness of Hollywood. She also provides useful information for women in business, where there is plenty of room for improvement. Also in academe.

If you are reading this for insights into individuals, it may be less useful, as it was published in 1996.

If you are a wannabe writer, director, agent or studio mogul, reading this or anything else will not help.

Towards the end it gets a bit self-serving, as others have noted.

4 of 5 people found the following review helpful.

Lynda Obst's book is entertaining, thoughtful and a solid introduction to Hollywood culture

By Robi Ganguly

Well written, entertaining and easy to read, this book is a fun exposition of Hollywood culture, politics and the personalities involved. Despite not really being in the Hollywood business, I found this informative and something I just had to finish. Highly recommended.

0 of 1 people found the following review helpful.

A great read

By Lisa Marie

Lynda is so entertaining with her stories of Hollywood.

See all 36 customer reviews...

HELLO, HE LIED: AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES BY LYNDA OBST PDF

Once a lot more, checking out behavior will certainly constantly give valuable perks for you. You may not have to spend lots of times to read the e-book Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst Merely reserved several times in our extra or leisure times while having meal or in your office to read. This Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst will show you brand-new point that you could do now. It will certainly aid you to enhance the high quality of your life. Event it is simply a fun book **Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst**, you can be healthier as well as more enjoyable to appreciate reading.

Amazon.com Review

Hollywood producer Lynda Obst (Flashdance, Sleepless in Seattle) recounts her own battles in Hollywood's trenches--from her beginnings as a journalist to her current role as the maker and breaker of careers. Like other "classic" Hollywood books--Hollywood Babylon by Kenneth Anger and You'll Never Eat Lunch in This Town Again by Julia Phillips--Hello, He Lied is saturated with sleaze and proves, once again, that most of Tinseltown's stars are seriously lacking in the upstairs department.

From Publishers Weekly

In her first book, movie producer and former New York Times Magazine editor Obst creates a peculiarly Hollywood kind of hybrid, a memoir/survival guide that describes what it's really like to get a movie made while still managing to say something nice?or at least benevolently neutral?about everybody in power. Obst left a dream job at the good gray Times to become a "development girl" (scouting material and overseeing script writes) for hyper-ambitious studio head Peter Guber. From Guber she learned that success means never going to a meeting (or doing anything) without a strategy. Her strategy here is to portray herself at work, describing how she has learned to handle tough situations and tough people. Thus, supermogul David Geffen, who once mused during a meeting that she should consider collagen shots, is praised for his personal manager-like interest in his employees' lives. Obst distills her experience into a coda for survival. She knows not to buck major trends ("Ride the Horse in the Direction Its Going," reads one chapter title). She knows when to put projects on the back burner ("Putting It on the Roof"). Above all, she understands the "Tao of Power," as explained in a chapter that reads like a contemporary Hollywood version of The Art of War: "The secret that all powerful people know is that no one else gives you power.... With power, there is no permission to be granted. Permission must be seized." At times, the writing is awkward: "The latent energy that makes imploding friendships so dangerous is the fact they are playlets of this familial struggle." But there are gems in the gravel. Obst's rundown of the difference between an arty "fuzzy girl" as opposed to an Armani-wearing "crisp girl" is worth the price of admission. Photos not seen by PW.

Copyright 1996 Reed Business Information, Inc.

From Library Journal

The title reveals Obst's success producing Hollywood films?part adolescent aggression (Hey, you idiot!) and part practical philosophy (lies can be truths). Writing in a breezy, readable style, she frankly steps through the ups and downs of her "high-stakes career" producing Sleepless in Seattle, Flashdance, and The Fisher King. Many bulleted lists ("tips on moguls") punctuate chapters titled "Never Go to a Meeting Without a Strategy," "The Tao of Power," and "My New Best Friend." And she does not shrink from telling a story about herself, particularly if it flatters one of her many powerful mentors. Obviously a sharp, well-read, and

industrious worker, Obst has produced a book that is unfortunately short on details about the art of producing and long on sensible advice useful no matter what career you pursue. Primarily for those into Hollywood "wisdom," this book also substitutes as a popular psychology lesson in interpersonal politics. For larger public libraries and where there is demand. Jane E. Sloan, Rutgers Univ. Libs., New Brunswick, N.J.
Copyright 1996 Reed Business Information, Inc.

The soft documents means that you should visit the web link for downloading and then conserve Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst You have actually possessed guide to review, you have positioned this Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst It is simple as visiting the book stores, is it? After getting this brief explanation, with any luck you could download one as well as start to check out Hello, He Lied: And Other Truths From The Hollywood Trenches By Lynda Obst This book is very easy to review every time you have the free time.