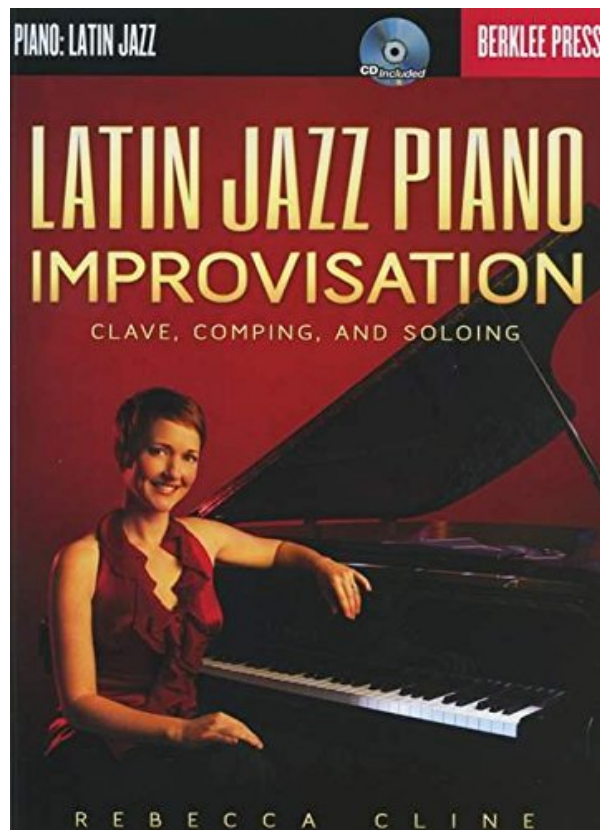
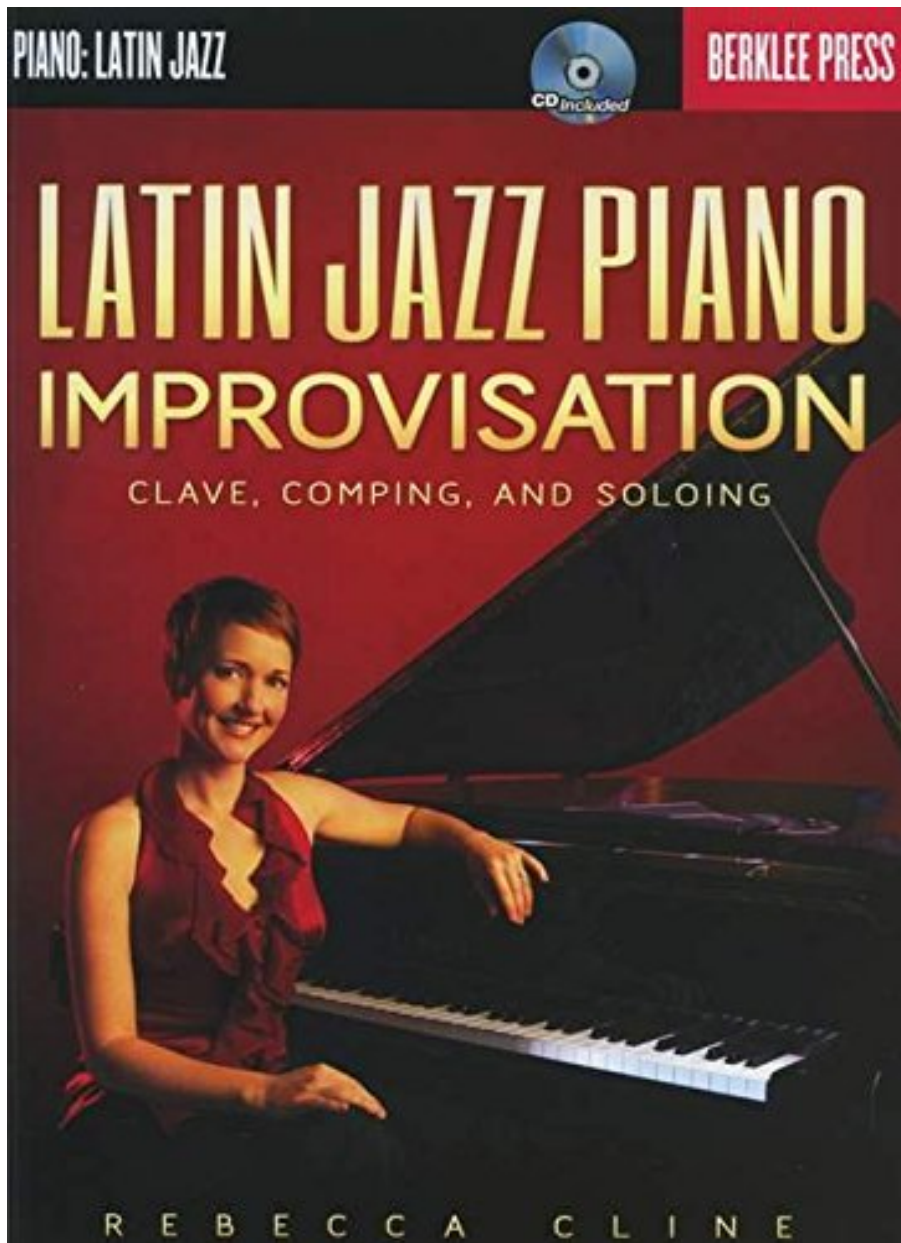


LATIN JAZZ PIANO IMPROVISATION: CLAVE, COMPING, AND SOLOING BY REBECCA CLINE



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Review

Rebecca has compiled a great resource for answering many questions that arise in the study of Latin and Afro-Caribbean piano. In an efficient and well-organized manner, Cline has achieved a comprehensive summary of this information. She provides practical examples and methodical ways of approaching the idiomatic ideas, giving anyone the opportunity to explore and develop this powerful music. I have no doubt that this book will open and facilitate the path to many students, professionals, and anyone interested in the Afro-Cuban tradition. --Luis Marín, Pianist (Gilberto Santa Rosa, Cheo Feliciano, Ismael Miranda, Andy Montañez, Victor Manuelle, Tito Nieves, Humberto Ramírez, Jimmy Bosch, and many others)

This book is an excellent, methodical exploration of how to play Latin jazz. The explanations and exercises about understanding the concept of the clave are very clear and thorough, and will help you learn to create solos and accompaniment parts that capture the range of Latin grooves combined with the expressive breath of jazz. The accompanying recording sounds fantastic and is an excellent practice tool. Very highly recommended for any pianist who wants to play Latin jazz. --Rebeca Mauleón, pianist, composer/arranger, producer, author, and editor (The Salsa Guidebook, Latin Real Book, 101 Montunos, and Latin Real Easy Book)

Rebecca has put together a very informative and well researched method for the study of Afro Caribbean piano. From Peruchín to Palmieri, she presents a lot of useful information in a very practical and organized way. The examples and exercises are all excellent and should be very helpful to anyone looking to delve deeper into the rich history of Latin American music. --Miguel Zenón, performer/composer/bandleader, multiple Grammy® nominee, Guggenheim and MacArthur Fellow (SF Jazz, Antonio Sanchez, Guillermo Klein, and many others)

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(Berklee Guide). Improvise on the piano in Latin music settings. This book breaks down the harmonic, rhythmic and melodic techniques used by the greatest artists of Cuban piano music, such as Ruben Gonzales (Buena Vista Social Club), Pedro "Peruchin" Justiz, and Lili Martinez Grinan. The exercises and play-along recording will help you orient yourself to Afro-Cuban grooves, and develop a sense of how to hear and use the clave as the central grounding force behind your solos and accompaniments.

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Rebecca has put together a very informative and well researched method for the study of Afro Caribbean piano. From Peruchín to Palmieri, she presents a lot of useful information in a very practical and organized

way. The examples and exercises are all excellent and should be very helpful to anyone looking to delve deeper into the rich history of Latin American music. --Miguel Zenón, performer/composer/bandleader, multiple Grammy® nominee, Guggenheim and MacArthur Fellow (SF Jazz, Antonio Sanchez, Guillermo Klein, and many others)

Most helpful customer reviews

11 of 11 people found the following review helpful.

If you play latin jazz, you need this book!!!

By David Santiago

I had low expectations when ordering this book since there's so little material available on latin piano soloing on the market and what is available only teaches standard jazz approach. Here, you're taken through dozens of examples, exercises, and play-a-longs to achieve correct phrasing and melodic construction. Not for the faint of heart since once you pick up the book, it's assumed you've got your scales, chords, and basic keyboard skills pretty much under your belt. Highly recommended for all latin pianists and those wishing to get a deeper understanding of clave and how it relates to the keyboard.

6 of 6 people found the following review helpful.

Very Informative with Nice Explanations and Examples

By Joseph C. Mankowski

I am a huge fan of Latin Jazz Piano. I know that it is something not very common in today's world, but I just love to play it, even if just to myself. This book is well written and Rebecca Cline really knows what she is talking about. She does give a good background description for the rhythms and the CD gives great examples.

This book along with Rebecca Mauleon's "101 Montunos" will give you enough Latin Piano information to study for a long time. Keep in mind, if you want to practice this stuff, try some Jamey Aebersold's play along cd's. They will help you as you get familiar with this style. It is like having your own band in your music room.

Once again, I highly recommend this book!

2 of 2 people found the following review helpful.

Trick that not too many musicians like to share

By Irving E Navarro

Ms. Rebecca Cline outdid herself with the publication of this, yet well awaited Latin Jazz Piano Improvisation. Detailed some of the trick that have been used by many to improvise in Latin jazz and Salsa. Trick that not too many musicians like to share. Once a person relizas their potential, their next milestone should be, to share their knowledge, monies involved or not. She did so meeting a demand that has been there for a long time, at a very affordable price. Thanks for sharing, thanks for offering, and that's why my expectations were exceeded. I have used it ever since I got to teach my students, in my music production, and to learn some new tricks. Thanks!!!! Irving; from Orlando, FL.

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