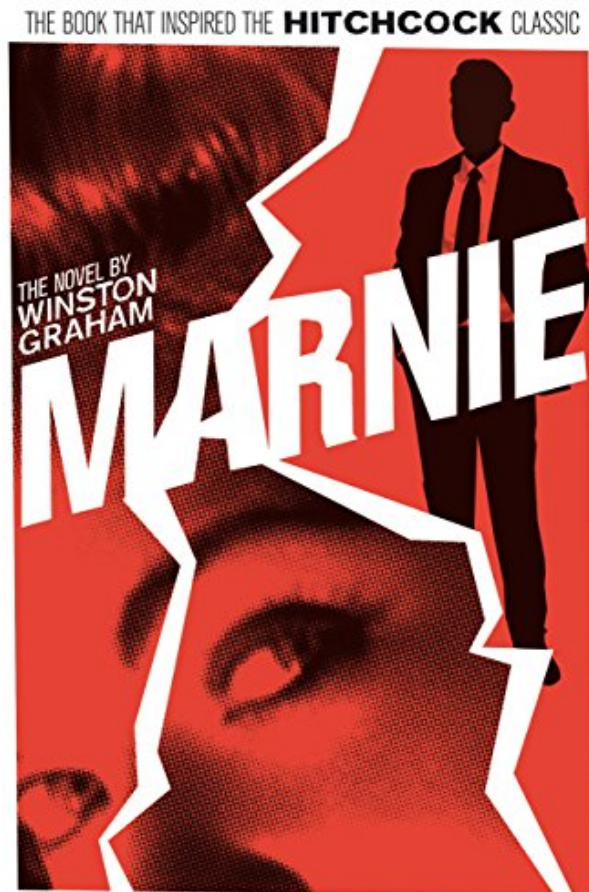


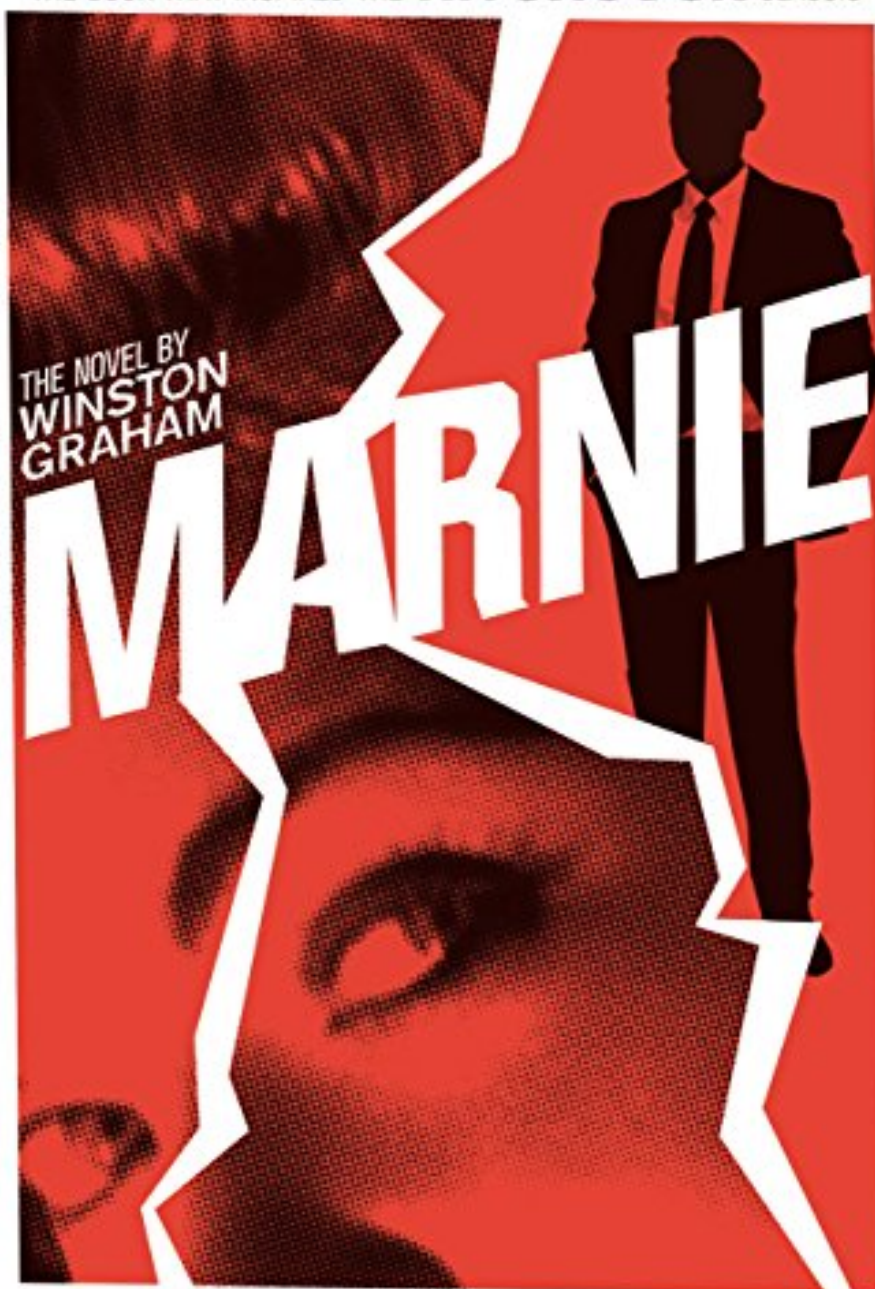
MARNIE BY WINSTON GRAHAM



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THE BOOK THAT INSPIRED THE **HITCHCOCK** CLASSIC



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About the Author

Winston Graham was the author of more than thirty novels, which include Cordelia, Night Without Stars, The Walking Stick and Stephanie, as well as the highly successful Poldark series. His novels have been translated into seventeen languages and six have been filmed. Two television series have been made of the Poldark novels and shown in twenty-two countries. The Stranger From the Sea has now also been televised. Winston Graham was a fellow of the Royal Society of Literature and in 1983 was awarded the OBE. He died in 2003. First published in 1961, Marnie inspired Alfred Hitchcock's classic 1964 film of the same name, starring Tippi Hedren.

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Marnie appears to be charming and efficient. A true professional. But inwardly she is unscrupulous, a rebel against society and the law.

When she starts working for a small family firm, two of the partners vie for her attentions, and as Mark Rutland, the younger partner, forces his way into Marnie's world he becomes desperate to understand her. Why is she so cynical, so uncaring? Why is she a thief and a liar?

Who is the real Marnie?

Mark sets a trap . . . but it is not only Marnie who is caught . . .

'A crime novel of considerable suspense, and great distinction' Spectator

'The incomparable Winston Graham . . . who has everything that anyone else has, then a whole lot more' Guardian

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Most helpful customer reviews

37 of 39 people found the following review helpful.

A compelling and cleverly-written story.

By Chris Cummings

A fan of Hitchcock's adaptation of "Marnie," I decided to get the book from the library, and I was very pleasantly surprised. George writes in the first person, and it is extremely insightful to be able to delve into the workings of Marnie's mind; her extreme emotional detachment, which has served to protect her from dealing with a long-buried, horrible memory and an imbalanced, mysterious mother; her ability to create different personalities to accompany her various aliases as a way of dealing with the moral dilemma engendered by her penchant for kleptomania; her deep-rooted, seemingly inexplicable fear of intimacy.

Winston's writing style was quite clever: The story is gripping and tumultuous, yet presented in a cool and practical manner through Marnie's voice, just as Marnie, herself, seems cool and methodical but brims with overwhelming pain and confusion beneath the surface.

Though there are some marked differences between the book and movie, they are quite similar in what I believe are the most important and interesting aspects of the story; namely, a woman rendered incapable (by suppression) of "natural" feelings due to a traumatic childhood event is able to meet and conquer her demons through the love of a patient and caring man.

I do heartily recommend the book as well as the movie.

17 of 19 people found the following review helpful.

So much more than Hitchcock's "Marnie"

By SusieQ

MARNIE is a much grimmer story than the movie (despite its own grim tones) led me to believe. Although I'd always liked the movie, I like the book so much more. Winston Graham's Marnie has more depth than Hitchcock's Marnie, and Marnie's traumatic past and the effect it has upon her is not as easily resolved in the book as it is in the movie. As the book is written in the first person, we are privy to Marnie's thoughts and emotions (while the movie is told more from Mark's, Marnie's frozen-out husband's, POV).

Graham was an expert at creating a woman with no conscience; someone who is always at one remove from life. Everything about her is false, including what she thinks she knows about her past. Then, when Marnie's careful tightrope of a life begins to slowly implode, she's slowly brought forward into becoming -- well, a human being. It's a masterful portrait of a woman on the brink brought back from the brink, and I'm a little surprised that Hitchcock didn't use more from the original story in his film version. Unfortunately, Hitchcock seems to have exclusively focused on Marnie's frigidity, which is only a small part of her personality and her problems. I'm very glad to have finally read the book, and to discover that the written Marnie was so much more interesting a creation than the film version.

7 of 8 people found the following review helpful.

Nothing like the movie - good character study, well worth the read

By Elizabeth Williams

As several have mentioned, the novel bears little resemblance to Alfred Hitchcock's mystery thriller by the same name.

In the movie, the novel's theme is brought to life with plot devices such as Marnie's reaction to the color red, her over the top crazy mother so well portrayed by Louise Latham, and by Barracuda Diane Baker who does all possible to undermine Marnie.

A quick note about the movie: It was clear after reading the novel that the plot devices, storyline deviations, and myriad other changes actually served to bring the theme of the novel to light. 'Impressive given the delicate and difficult nature of the subject matter

Marnie the novel-- there are no references to the color red, mamma is crazy, but not wild-eyed, on the edge as portrayed in the movie, and the evil sister-in-law is actually a combination of characters from the novel.

Marnie is a carefully crafted, well developed character study of a highly intelligent woman with "issues" that drive her to frequently move to new places changing her name and complete identity in order to prevent anyone from knowing her in any but the most superficial of ways. The money she embezzles from employers supports herself and allows her to keep her mother in style.

As seen through Marnie's eyes, the story unfolds around what happens after she is finally caught by a man

who just happens to have seemingly unconditional love for her no matter how cruelly and disdainfully she continues to treat him. Marnie is trapped, having to marry this man. Her internal conflicts and struggles at what follows make for a compelling read. However, I confess to disappointment that some of the characters were not more developed.

The book did not receive a higher rating from me, because, and I confess to being petty here! :) ; Although the ending was clever, ironic, and appropriate, it did not fit what I had hoped would happen. There's a lot left to the imagination. Also, there were some loose ends and vague allusions in the book that weren't developed which was disappointing.

All in all, even today, this 1960s book is a good read for those who like to figure out what makes people tick and hopeless romantics. Anyone looking for a Sue Grafton paced crime thriller will be disappointed.

See all 37 customer reviews...

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